

POSTGRADUATE SPECIALISATION IN CONTEMPORARY PERFORMANCE PRACTICE

i.c.w. HERMESensemble



ROYAL
CONSERVATOIRE
ANTWERP



THE POSTGRADUATE SPECIALISATION IN CONTEMPORARY PERFORMANCE PRACTICE (PSCP) offers a one year intensive and highly specialised training and research program for singers and instrumentalists in the field of contemporary performance practice. The collaboration with the professional and internationally active HERMESensemble warrants an up-to-date, an internationally oriented and relevant approach of new and extended playing techniques and knowledge transfer in the field of contemporary musical repertoire. This is a post-master postgraduate training program.

Pscp consists of four subjects:

1. An **intensive one-on-one training program** for singers and instrumentalists by accomplished professional musicians in contemporary performance. This program consists of 20 hours of individual coaching and initiation in contemporary and new repertoire and extended playing techniques (10 two hour sessions).
2. A **specialisation course in Analysis** of 20th and 21st Century Repertoire by composers Wim Henderickx and Luc Van Hove.
3. A **variety of stage projects** in the field of new music and creation (f.i. participation in the student-ensemble E-XXI of the Royal Antwerp Conservatoire, participation to the LABO-project in collaboration with ChampdAction, the interdisciplinary projects Sketch-the-Sound the Royal Academy of Fine Arts Antwerp and the Conservatoires Dance-Composition-project...). In this context several masterclasses by internationally renowned composers and performers (f.i. Rolf Wallin, Chris De-foort, Benoît Mernier, Kee Yong Chong, Chaya Chernowin, Paul Gooday...) will be organised.
4. A **research project under personal guidance**. In this framework you perform an in depth enquiry in analysis of brand new music, or/and you are assisted in preparing a proposal for a PhD in the Arts.

TEACHING STAFF

Composition, Musical analysis, Research and Coaching:
Wim Henderickx & Luc Van Hove

Mentors (to be confirmed)

Accordeon: Ludo Marien

Cello: Pieter Matthyssens and Benjamin Glorieux

(Bass) Clarinet: Vlad Weverbergh and Peter Merckx

Conducting: Koen Kessels

Double Bass: Lode Leire

Electronics: Jorrit Tamminga

Flute: Karin De Fleyt

Guitar: Nico Couck

Percussion: Gaetan La Mela

Piano: Geert Callaert

Saxophone: Hans de Jong

Singing: Els Mondelaers

Viola: Marc Tooten

Violin: Wibert Aerts



STUDY PROGRAM - 60 ECTS

Subject	Contact hours	Study time	ECTS
Coaching repertoire	20	430	18
Analysis new & 20th century Music	60	240	12
Stage projects & masterclasses	90	285	15
Research project	10	365	15

ENTRANCE REQUIREMENTS

Bachelor in Music + screening. Candidates demonstrate their motivation for this postgraduate course by presenting a portfolio containing cv, motivation for the course, repertoire one wants to rehearse, study course that one wants to make.

Fase 1: before September 15th, 2016 email us this portfolio (kevin.voets@ap.be)

Fase 2: candidates receive an invitation for a motivational interview.

PRACTICALITIES

Pscp is organised at the Royal Conservatoire Antwerp, AP University College

Program director: Mr Koen Kessels

Lessons, mentoring sessions and masterclasses are scheduled on Tuesdays.

Stage projects follow a different production planning.

Cost: € 3.600,00

MORE INFORMATION

Royal Conservatoire Antwerp (AP University College)

Desguinlei 25 B-2018 Antwerp, Belgium

kevin.voets@ap.be

THE MUSIC COURSE OF THE ROYAL CONSERVATOIRE ANTWERP

“Due to its unique position in the professional field, among other reasons, the Royal Conservatoire of Antwerp is able to join the debate about and actively contribute to the role of music in the 21st century. In this way, the programme keeps its finger on the pulse.”

Justus Grimm, cellist with Malibrán Quartet and member of the artistic board for Music at the Royal Conservatoire of Antwerp.

The general programme is divided into two cycles: the bachelor comprising three academic years, in which students are given extensive support; and the master programme, comprising two academic years, which demands more selfdependence and aims to develop students' personalities.

ACADEMIC BACHELOR'S

Instrumental studies

Vocal studies

Theory of music - harmony and counterpoint

Theory of music - composition

Jazz and popular music

ACADEMIC MASTER'S

Instrumental studies

Vocal studies

Conducting

Composition

Jazz and popular music

POSTGRADUATE COURSES

A postgraduate diploma is awarded for successful completion of the course.

Composition - 60 SP

Instrumental concert soloist - 60 SP

Vocal concert soloist - 60 SP

Jazz and popular music - 60 SP

Chamber Music - 60 SP

Accompaniment and coaching - 60 SP

Orchestra instrument - 60 SP

Suzuki Teaching Method Violin ESA 1-3 - 60 SP

Suzuki Teaching Method Violin ESA 4-5 - 60 SP

Contemporary performance practice - 60 SP

Children- and youth choir conducting - 30 SP

FOR MORE INFORMATION VISIT WWW.AP.BE/ROYAL-CONSERVATOIRE

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