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The many faces of the journalist: from the detached watchdog to the critical change agent (in English)

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The distant, neutral journalist who always takes objectivity very seriously is often seen as the ideal role of the journalist. A first question that will be answered in this talk is whether it is possible to maintain this role in all circumstances. To what extent is objectivity in journalism feasible? An alternative role worth considering is that of the critical change agent. This type of journalist does not observe reality from the sidelines, but acts as if he or she is part of that reality and helps to shape it. The critical change agent adopts a basic critical attitude and aims for social change. But this role also has its limitations, as will be demonstrated in this talk, in which the discussion with the audience will take place on the basis of many concrete examples.